

CONVENTION INFORMATION

2013 Co. Dance National Finals - Hollywood

CONVENTION FEES:

Fees include convention classes ONLY

	Rate	Early Bird
Teacher/Owner	\$410	\$380
Assistant teacher	\$350	\$325
Senior	\$325	\$295
Teen	\$325	\$295
Junior	\$305	\$275
Petite	\$180	\$160
Observer	\$ 55	\$ 45

- To receive the "Early Bird" rate you must be registered and paid in full by May 7, 2013.
- To receive the regular rate, registration must be postmarked by May 28, 2013 or a \$20 late fee will apply (excluding Observers).
- Space is limited for participants and observers.
- Observers should be pre-registered. Space is not guaranteed at the event.
- Teacher FCA Tickets (see below) are subject to availability. There are no guarantees. Teachers of competing schools will receive first preference for FCA tickets while availability lasts.

TEACHER INCENTIVES:

All incentives are based on attendees paying convention fee and **staying at host hotel** (excludes observers).

TEACHER DISCOUNTS

- Bring 6-20 students 1 Teacher attends free + 1 FCA ticket
- Bring 21-39 students 2 Teachers OR 1 Teacher/1 Teacher Assistant attend free + 2 FCA tickets
- Bring 40-59 students 2 Teachers AND 1 Teacher Assistant attend free + one free hotel room night + 2 FCA tickets
- Bring 60-79 students 2 Teachers AND 2 Teacher Assistants attend free + one free hotel room night + 3 FCA tickets
- Bring 80 & Up students 2 Teachers AND 2 Teacher Assistants attend free + two free hotel room nights + 3 FCA tickets

- Free hotel room night applicable to host hotel only.
- Teachers are responsible for making their own hotel reservations. Co. Dance will pay the host hotel directly for any free nights. Co. Dance will pay no more than the publicized group room rate.

HOTEL INFO

Loews Hollywood Hotel
(Formerly Renaissance Hollywood)
\$199.00 per night
323.856.1200

- Book now!** Event will start early in the morning and run late every night. To take advantage of all events, attendees should be staying at the host hotel.
- Cut-off date June 5, 2013. Once our room block fills you won't be able to find this rate. Room block will fill early.
- Remember to let the hotel know you are with Co. Dance when making your reservation.

CATEGORIES

FOR REGISTERED PARTICIPANTS:

- Teachers/Studio Owners/Teacher Assistants (Age 16 & Up)
- Senior Students (Age 14 & Up)
- Teen Students (Age 11-13)
- Junior Students (Age 8-10) Advanced 7 year olds accepted by special request only. Please contact (888) 473-5383.
- Petite Students (Age 5-7)

The minimum age in the teacher's room is 16 years and in the petite room is 5 years.

5 BALLROOMS:

Teacher, Senior, Teen, Junior, & Petite

TEACHER/STUDIO OWNERS:

All teacher/owners will receive a complimentary gift. Teachers are allowed to view and participate in all ballrooms. Teachers are invited to the VIP Teacher's Welcome Cocktail Reception and Luncheon hosted by the Co. Dance Faculty. Teachers also have access to the Teacher's Lounge where they can enjoy complimentary beverages.

ASSISTANT TEACHERS:

May participate in the teacher and senior room only. May observe in the teen and junior room.

SENIOR, TEEN, JUNIOR & PETITE STUDENTS:

May participate in respective ballrooms only.

OBSERVERS:

Observers (no teachers, studio owners, managers or dancers) are allowed with paid students only and must pay the appropriate fee. Observer wristbands include admittance to all convention classes and the Spotlight Challenge Solo Competition, Preliminary and Final competitions. This does not include admission to the Faculty Choice Awards. Observers should be preregistered. Space is not guaranteed at the event.

Non-registered observers who wish to watch the Spotlight Challenge, Preliminary, and Final Competition, will have to pay a nominal fee on-site for admittance into competition. this fee will not include admission to the Faculty Choice Awards.

There is no admittance to the teacher room. To ensure a professional class environment, observers must abide by the following rules. Failure to do so will result in observer privileges being revoked. Teachers are responsible for the conduct of their observers as listed below:

- Observers must sit in a designated area.
- No excessive talking or noise. Please be respectful of dancers taking class and take all discussions outside of ballroom.
- No food or drink allowed in the ballrooms.

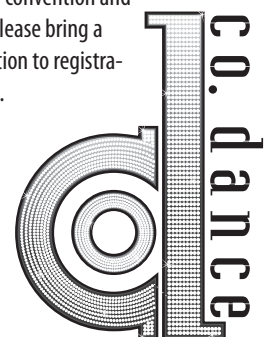
Chaperones:

Chaperones age 21 or older are required for all participants. Chaperone will be responsible for participants at all times. Co. Dance is not responsible for participants' supervision.

Convention Policies:

- No refunds or credits.**
- Registration must be received by the due date to receive applicable fee/discount (see convention fees).
- REGISTER EARLY!** Space for convention is limited and may be full prior to deadline dates. Registration will be accepted only if space is available on a first come first served basis.
- At the door registration must be paid by cash, credit card, cashier's check or money order.
- No faxed registration or medical release forms will be accepted.**
- Duplicate registration forms are available online at www.codance.com.
- Co. Dance reserves the right to refuse admittance or to have removed from convention any person displaying unacceptable behavior as determined by Co. Dance management.
- No video taping, flash photography, or cassette recording during class time. Violation may result in dismissal from the convention.
- Wristbands for entry into ballrooms must be worn throughout the convention and competition. Please do not remove your wristband at any time. If for some reason you need to replace your wristband, your old wristband must be turned in at that time.
- No large dance bags or luggage allowed in ballrooms.
- All dancers must wear a cover up and shoes when outside of the ballroom area.
- Please respect the privacy of the hotel guests and keep noise to a minimum. Co. Dance reserves the right to dismiss anyone who is disruptive to the convention.
- Convention policies and event structure are subject to change.

You will receive your national packet via e-mail prior to the event. Return packets will include your invoice, information about the convention and competition entries. Please bring a copy of your confirmation to registration at the convention.



1.888.473.5383 • www.codance.com

COMPETITION INFORMATION

2013 Co. Dance National Finals - Hollywood

Preliminary Competition

New routines can qualify during the preliminary competition. All performances with a score of 85 points or above will advance to the final competition. Space is limited for the preliminary competition and will be accepted on a first come, first served basis. Competition cut-off may occur before the deadline if quota is reached.

Final Competition

All routines that received a Platinum, High Gold or Gold trophy at Co. Dance regional competitions automatically qualify for the final competition of the Co. Dance National Finals. Space is limited for the final competition and will be accepted on a first come, first served basis. Competition cut-off may occur before the deadline if quota is reached. The top performances from the final competition will be selected to compete during our Faculty Choice Awards.

Faculty Choice Awards

A ticket is required for admittance. Performances selected for the show will compete for Faculty Choice "Performance of the Year" in each age division and the top junior, teen, and senior candidates will compete for "Performer of the Year." The 1st place winners from the Spotlight Challenge will perform for exhibition only. Each studio will be limited to one Faculty Choice Award finalist in each of the Petite, Junior, Teen, and Senior age divisions. Studios may not compete against themselves for a Faculty Choice Award.

Categories: Jazz, Ballet, Contemporary, Tap, Hip Hop, Open

Performances should enter the category that most fits the style of the routine. All lyrical and modern routines should enter under the Contemporary category. If your routine does not fit into one of the first five categories, please enter it in the Open category (i.e. musical theatre, folkloric, acrobatic, character, etc.). Use of props as a main theme in a routine should be entered in the Open category. If a prop is used for a costuming or staging effect, it can be placed in any of the appropriate categories. If your routine has more than 3 tumbling passes, you must enter it in the Open category. Tumbling occurring simultaneously/continuously is considered (1) pass.

Judging Criteria

Technical Ability/Execution	40 points
Choreography	30 points
Showmanship/Overall Effect	30 points

Divisions/Fees	Final Competition Fees	Preliminary Competition Fees
Spotlight Challenge Solo (1 performer)	\$100	\$140
Duo/Trio (2-3 performers)	\$55 per person	\$82 per person
Group (4-9 performers)	\$42 per person	\$70 per person
Line (10-15 performers)	\$40 per person	\$67 per person
Extended Line (16-24 performers)	\$37 per person	\$65 per person
Production (25 or more performers)	\$37 per person	\$65 per person

Preliminary entry fees include final entry fees if routine qualifies to advance.

Age Divisions

All final entries will compete in the age division in which they pre-qualified at regional competition. If ANY changes are made to an entry, you must reaverage the ages. All preliminary entries will compete based on current ages. Performers cannot exceed the age of 23.

Petite	Ages 6-9
Junior	Ages 10-12
Teen	Ages 13-15
Senior	Ages 16-23

- Take the average age of the participants to determine age division. If your average age ends in .5 or above, round up OR if it ends in .4 or below, round down.
- At least half of the performers in the following divisions must be at or below the stated ages (petite - 9 years, junior - 12 years, teen - 15 years) regardless of the average age of all performers. If this is not the case, then the entry should be placed in the next higher age division.

Time Limits

Spotlight Challenge Solo	2 minutes, 45 seconds
Duo/Trio	2 minutes, 45 seconds
Group	3 minutes
Line	3 minutes
Ext. Line	4 minutes
Production	5 minutes (each studio will be allowed one extended time entry of 8 minutes in this division)

No minimum time limits. A one point deduction for every five (5) seconds over the time limit will be deducted from the composite score. Timing will begin at the start of the music with the first movement. A five second cushion will be given due to variations in sound equipment. Performers must enter and exit the stage in a timely manner. After completion of the routine, performers must quickly clear the stage of any props or debris.

Awards

Platinum, High Gold, Gold, High Silver, Silver, and Bronze trophies will be awarded on the point system listed below during the preliminary and final competition.

PLATINUM	95-100
HIGH GOLD	93-95
GOLD	90-92
HIGH SILVER	85-89
SILVER	80-84
BRONZE	70-79

Placement trophies and cash awards will be awarded to routines participating in the final competition. (see next column)

Cash Awards

Over \$30,000 in cash awards, gift certificates, and studio scholarships will be awarded in the Final Competition. The following cash awards will be given in each Age Division (Petite, Junior, Teen, & Senior). A minimum of six entries must be registered per age/size division for 1st-3rd Place cash awards to be presented. If not, then only 1st Place will be awarded. Gift certificates (GC) can be used towards competition fees on the 2013-2014 Co. Dance Tour.

	1st Place	2nd Place	3rd Place
Duo/Trio	\$200 + \$100 GC	\$100 + \$100 GC	\$50 + \$100 GC
Group	\$300 + \$100 GC	\$200 + \$100 GC	\$100 + \$100 GC
Line	\$300 + \$100 GC	\$200 + \$100 GC	\$100 + \$100 GC
Extended Line	\$400 + \$100 GC	\$300 + \$100 GC	\$200 + \$100 GC
Production	\$400 + \$100 GC	\$300 + \$100 GC	\$200 + \$100 GC

- Ties will be broken by (1) the overall execution score and (2) judges vote.

The below cash awards will be presented during the Faculty Choice Awards.

Performer of the Year	Junior	Teen	Senior
	\$350+	\$350+	\$350+
	\$150 GC	\$150 GC	\$150 GC

Performance of the Year	Petite	Junior	Teen	Senior
	\$750 +	\$750 +	\$750 +	\$750 +
	\$250 GC	\$250 GC	\$250 GC	\$250 GC

Music

Each routine must be on a separate CD. Please have a back-up for each entry. Music must be pre-recorded at the appropriate pitch and volume level. Co. Dance will provide music labels upon registration.

Information for when music must be turned in will be included in your return packet.

Stage

48' Width x 32' Depth with a professionally laid marley floor. Stairs are located on each side of the stage. Dancers may enter from either stage right or stage left.

Video Cameras & Photography

No personal photography or video-taping allowed.

Rules & Regulations

- Each entry must compete in the same category that they qualified for at a regional competition.
- Each entry must perform with at least 50% of the same students that qualified at regionals.
- Enter Early! Competition entries must be received by May 28, 2013. Competition cut-off may occur before deadline if quota is reached. Postmarked entries are not guaranteed.

4. No changes in competition entries will be allowed 2 weeks prior to competition.
5. There are no refunds.
6. **No faxed registration forms will be accepted.**
7. To be eligible to compete, all participants must be registered for the convention (excluding observers).
8. All competitors must wear their convention wristband during the preliminary and final competition.
9. All competition entries must be registered under a dance studio.
10. All fees in each division are per performer, per entry.
11. In the spirit of competition, we prefer that performers do not compete against themselves in the same category and division.
12. Incorrect information (ages, etc.) will result in disqualification.
13. Teachers/Owners must have copies of birth certificates on hand for each participant in case of any age disputes.
14. Judges score sheets, and audio critiques will be available only to teachers/owners. Day and time to be announced.
15. All routines must be appropriate for family viewing. Failure to do so will reflect in total score or may be disqualified at the discretion of the competition director and panel of judges.
16. All participants and family/friends agree to conduct themselves in a manner displaying good sportsmanship. Unsportsmanlike conduct will result in disqualification.
17. No photography or video taping in dressing rooms.
18. Courteous behavior must be exhibited in the dressing room area.
19. Programs are available for purchase at our merchandise area.
20. **Attendees not registered for the event will be required to pay an admission fee for the Spotlight Challenge, preliminary and final competitions.** Seating is on a first-come, first-served basis and cannot be guaranteed. There will be reserved seating for teachers. Please see ticket order form for the Faculty Choice Awards.
21. No teacher may perform with students. A teacher is someone 22 years or older that earns 50% or more of their total income from teaching.
22. No professional dancers may participate in competition. A professional dancer is someone who earns 50% or more of their total income from dancing.
23. Choreographers, teachers, and performers automatically give their permission to Co. Dance to use their likeness in photographs and videos for advertising and publicity purposes.
24. Talking, lip sync, and singing are acceptable however dance will be the only criteria for judging.
25. The use of a microphone is prohibited.
26. No pyramids or basket tosses are allowed in any category.
27. No tumbling passes in tap shoes.
28. Flips/twists greater than one rotation are prohibited.
29. The use of mini trampolines or height increasing apparatus needs special clearance. Please contact 1-888-473-5383.
30. General lifts are acceptable.
31. Landing for all individual jumps, leaps, or kicks must bear weight on at least one foot. (Exception: Jumps or leaps to the splits are allowed.)
32. Knee drops are prohibited. (Definition: A drop to the knees with both feet leaving the ground prior.)
33. Any props exceeding 6 feet in height and/or an assembling time of 1 minute need special clearance. Please contact (888) 473-5383.
34. No video taping and/or photography during the competition.
35. Any rule infractions will be determined by the director of the convention and/or judges panel/penalty judges.
36. Violation of any rules may result in disqualification.
37. Competition policies and event structure are subject to change.

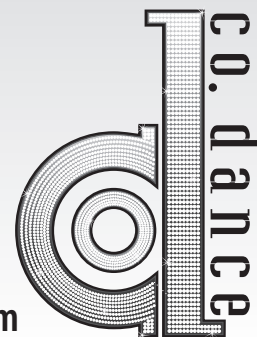
Solo Competition Spotlight Challenge

- Register early! Space is limited for the Spotlight Challenge and will be accepted on a space available basis. Competition cut off WILL occur before deadline based on past history.
- An individual may enter only one solo.
- Age Divisions: Petite (6-9), Junior (10-12), Teen (13-15), Senior (16-21)
- Competition Fees: \$100 Final Competition, \$140 Preliminary Competition
- Time Limit: 2 minutes, 45 seconds
- Cash Awards: \$200 (1st Place), \$100 (2nd Place), \$50 (3rd Place) to be awarded
- The top 3 performances in each age division may compete during the Finals. First Place Winners will perform during the Faculty Choice Awards.
- All rules and regulations under Competition Information apply to the Spotlight Challenge.
- Entries must be received by May 28, 2013. Competition cut-off may occur before deadline if quota is reached. Postmarked entries are not guaranteed.
- The Spotlight Challenge is a separate competition from the Preliminary and Final competition.

2013 Performer of the Year

- Only 2012-2013 Co. Dance Scholarship recipients, CTG winners, and Platinum ranking Spotlight Challenge performances are eligible to enter.
- All participants will take part in a special performance during the Faculty Choice Awards. Choreography will be taught during rehearsals at the event.
- The first rehearsal will take place on Thursday, June 27th (Times TBA).
- The selection for "Performer of the Year" will be structured as an audition and you will be observed during rehearsals and classes. Once you arrive you will be given a number to be worn during all rehearsals and convention classes. You will also receive a detailed schedule that will outline all rehearsals and performance times.
- Finalists will be selected in each age division (junior, teen, senior) to compete in the Final Competition during the Faculty Choice Awards. If selected as a finalist, you will need (4) 8 counts of your own original choreography prepared. Finalists will perform individually to the same music during the Final Competition. Music information will be included in your return packet. Please bring your own costume attire if you are chosen as a finalist.
- Performer of the Year winners will receive a \$350 cash award, \$150 Gift Certificate, a year-long Co. Dance Convention scholarship, Broadway Dance Center scholarship, and "Performer of the Year" jacket.
- To register, fill out the enclosed entry form.

1.888.473.5383 • www.codance.com



Convention Registration Form 2013 Co. Dance National Finals

Instructions:

1. Register online at www.codance.com or use forms. Duplicate form as needed. All names must be listed.
2. **Convention Registration Form, Competition Registration Forms, and total payment** should be submitted at the same time. If your routines have not qualified by the deadline date, you may send your competition registration forms and payment within two weeks **after** your qualifying event.

3. To receive the Early Bird rate, convention registration must be received by May 7, 2013. To receive the Regular Rate, registration must be postmarked by May 28, 2013 or a \$20 late fee will apply.
4. **Class Categories:** Teachers/Studio Owners/Teacher Assistants (Age 16 & Up), Seniors (Age 14 & Up), Teens (Age 11-13), Junior (Age 8-10) Petite (5-7).
5. Convention scholarships can be used for a \$100 discount on convention tuition. Please call the office for more details.
6. **NO REFUNDS OR CREDITS.**

Studio Information

Studio Name _____

Teacher/Owner _____

Address _____

This is a New Address

City _____

State _____

Zip Code _____

Studio Phone () _____

Daytime Phone () _____

Fax () _____

E-mail Address _____

Teacher Discounts - All incentives are based on attendees paying convention fee and STAYING AT HOST HOTEL(excludes observers).

- Bring 6-20 students 1 Teacher attends free + 1 FCA ticket
- Bring 21-39 students 2 Teacher OR 1 Teacher/1 Teacher Assistant attend free + 2 FCA tickets
- Bring 40-59 students 2 Teachers AND 1 Teacher Assistant attend free + one free hotel room night + 2 FCA tickets
- Bring 60-79 students 2 Teachers AND 2 Teacher Assistants attend free + one free hotel room night + 3 FCA tickets
- Bring 80 & up students 2 Teachers AND 2 Teacher Assistants attend free + two free hotel room nights + 3 FCA tickets

- Free hotel room night applicable to host hotel only.
- Teachers are responsible for making their own hotel reservations. Co. Dance will pay the host hotel directly for any free nights. Co. Dance will pay no more than the publicized group room rate.

CONVENTION FEES - Fee includes convention classes ONLY

CATEGORY	NUMBER	Regular Rate	Early Bird	ROW TOTAL
Teacher/Owner (T) _____	X	\$410	or \$380	= _____
Teacher Asst (A) _____	X	\$350	\$325	= _____
Senior Student (S) _____	X	\$325	\$295	= _____
Teen Student (TN) _____	X	\$325	\$295	= _____
Junior Student (J) _____	X	\$305	\$275	= _____
Petite Student (P) _____	X	\$180	\$160	= _____
Observer (O) _____	X	\$ 55	\$ 45	= _____
TOTAL FEE =				_____

Estimated Number of Competition Routines _____

FREE TEACHER DISCOUNT (if applicable) _____

SCHOLARSHIP DISCOUNT (if applicable) _____

CO. DANCE CASH DISCOUNT (if applicable) _____

TOTAL CONVENTION FEES = _____

I have read and shared the convention and competition policies with my dancers and observers and understand it is my obligation to get this information to my parents. _____ Teacher's Initials

Registrations postmarked after 30 days out will only be accepted if accompanied by certified check, money order, or credit card.

TOTAL FEES	Convention Fees	+ \$ _____
	Preliminary/Final Entry Fees	+ \$ _____
	Spotlight Challenge Entry Fees	+ \$ _____
	Performer of the Year Entry Fees	+ \$ _____
	GRAND TOTAL	= \$ _____

Please complete and return this packet to:
Co. Dance, 1864 High Grove Lane, Suite 112, Naperville, IL 60540 • (888) 473-5383

(T)– Teacher/Owner, (AT)– Assistant Teacher, (S)– Senior, (TN)– Teen, (J)– Junior, (P)– Petite, (O)– Observer

Name	Check if staying at Host Hotel	T, S, J, P, O	Birth Date	✓ if Scholarship Discount
Example: Sally Smith	✓	S	1/5/91	✓
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
15.				

Form can be duplicated for additional names.

Payment by: Amount to Charge _____

Check Signature _____

Money Order Card Holder _____

Visa Card Number _____

MC CVV Code _____ Expiration Date _____

Discover Billing Zip Code _____ Date _____

Authorized Legal Rep. _____

All checks returned from financial institutions will incur an additional \$30 charge. All credit card reversals will incur an additional 2.5% charge of the original transaction. If outstanding invoices are sent to an outside collections agency the invoiced will incur penalties up to 25% of the original invoice or the maximum permitted by state law. Future payment will only be accepted by cashier's check or money order.

Competition Entry Form 2013 Co. Dance National Finals

Instructions:

1. Register online at www.codance.com or use forms. Complete a separate form for each entry. Duplicate this entry form as needed.
2. Please indicate if this is a preliminary or final entry.
3. Print the name and other required information of each competitor on this form. Use a separate sheet if necessary.

4. Age Rule: If this is a final entry and there have been no changes made to the entry (i.e. number of competitors or actual competitors), please enter the regional city age that the entry qualified as. If ANY changes are made to the entry, please re-average ages. If this is a preliminary entry, please enter the age as of the competition date.
5. All competitors must be registered under a studio name.
6. Age Divisions: Petite (6-9), Junior (10-12), Teen (13-15), Senior (16-23).

Studio Information:

Studio Name: _____

Teacher/Owner: _____

of Contestants _____

Category:

- Ballet Jazz Contemporary
 Open Tap Hip Hop

Average Age _____

Name of Entry: _____

Payment by:

- Check Visa American Express
 Money Order MasterCard Discover

Amount to Charge _____

Signature _____

Card Holder _____

Card Number _____

CVC Code _____ Exp. Date _____

Zip Code of Card Holder _____ Date _____

Authorized Legal Rep. _____

This form is due in the Co. Dance office no later than May 17, 2013.

This form may be duplicated as often as necessary. A separate form IS required for each entry.

Preliminary Entry (Need to Qualify)

Final Entry

Platinum, High Gold, and Gold Regional Winners at Co. Dance

Regional City Qualified In

Competitor	ATTENDING AS (AT, S, TN, J, P)	Age
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		
16.		
17.		
18.		
19.		
20.		
21.		
22.		
23.		
24.		

CATEGORY	NO. OF PARTICIPANTS	FINAL COMPETITION FEE	PRELIMINARY COMPETITION FEE	TOTAL
Duo/Trio (2-3 Performers)	_____ x	\$55.00 per person	_____ x \$82.00 per person	_____
Group (4-9 Performers)	_____ x	\$42.00 per person	_____ x \$70.00 per person	_____
Line (10-15 Performers)	_____ x	\$40.00 per person	_____ x \$67.00 per person	_____
Extended Line (16-24 Performers)	_____ x	\$37.00 per person	_____ x \$65.00 per person	_____
Production (25 + Performers)	_____ x	\$37.00 per person	_____ x \$65.00 per person	_____
Spotlight Challenge Solo (1 Performer)	_____ x	\$100.00 per person	_____ x \$140.00 per person	_____

Total Amount for This Entry (Please fill out Grand Total on Convention Registration Form Page 4) _____

Performer of the Year Entry Form

2013 Co. Dance
National Finals

Name	Convention City	Age	Became scholarship winner as JR/TN/SR	Top Size: YS, YM, YL, S, M, L, XL	M/F
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					

YS=Youth Small YM=Youth Medium YL=Youth Large • S, M, L and XL reflect adult sizing.

- Only 2012-2013 Co. Dance Scholarship recipients, CTG winners, and Platinum ranking Spotlight Challenge performances are eligible to enter.
- All participants will take part in a special performance during the Faculty Choice Awards. Choreography will be taught during rehearsals at the event.
- The first rehearsal will take place on Thursday, June 27th (Times TBA).
- The selection for "Performer of the Year" will be structured as an audition and you will be observed during rehearsals and classes. Once you arrive you will be given a number to be worn during all rehearsals and convention classes. You will also receive a detailed schedule that will outline all rehearsals and performance times.

- Finalists will be selected in each age division (junior, teen, senior) to compete in the Final Competition during the Faculty Choice Awards. If selected as a finalist, you will need (4) 8 counts of your own original choreography prepared. Finalists will perform individually to the same music during the Final Competition. Music information will be included in your return packet. Please bring your own costume attire if you are chosen as a finalist.
- Performer of the Year winners will receive a \$350 cash award, \$150 Gift Certificate, a year-long Co. Dance Convention scholarship, Broadway Dance Center scholarship, and "Performer of the Year" jacket.
- To register, fill out the Performer of the Year Entry form and return by **May 28, 2013**.

Number of Participants _____ x \$75.00 = \$ _____.

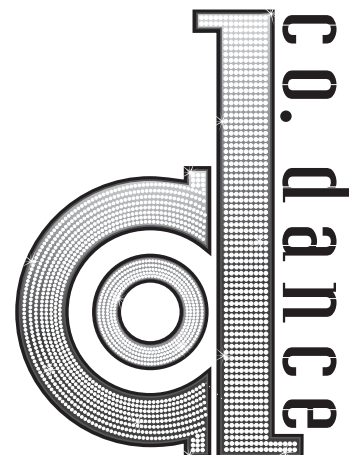
Total Amount for Performer of the Year \$ _____.

(Please add total to Convention Registration Form)

1-888-473-5383 • www.codance.com

This form is due in the Co. Dance office
by May 28, 2013.

This form may be **DUPLICATED**
as often as necessary.



FCA Ticket Order Form

2013 Co. Dance
National Finals

Studio Information

Studio Name _____

Contact Name _____

Address _____

City _____

State _____

Zip Code _____

Daytime Phone () _____

E-mail Address _____

FACULTY CHOICE AWARDS

Evening of Monday, July 1, 2013

The Grand Ballroom at the Dolby Theatre

The Grand Ballroom is on the fifth level of the Hollywood & Highland Center and is operated by famous chef and restaurateur, Wolfgang Puck. It is the site of A-list events, parties and conventions. Most notably, it is the site of the exclusive Governor's Ball, following the Academy Awards® ceremonies each year.

There will be assigned seating at the event. The earlier we receive your ticket order, the better seat you will be given. If your studio wants to be seated together, then you must purchase your tickets on the same order form.

Ticket Price Includes:

- Admission to the Faculty Choice Awards Show
- 3 Course Dinner by Wolfgang Puck Catering
- No Host Bar
- Faculty Choice & Performer of the Year Competition
- 1st Place Spotlight Challenge Winners Performance
- Performer of the Year Special Performance
- Educator Award Presentation
- Clear Talent Group Awards Presentation
- More Special Awards & Live Performances

Dancers performing in the FCA's do not need a ticket unless they are planning to sit down for dinner.

Payment by: Amount to Charge _____

Check Signature _____

Money Order Card Holder _____

Visa Card Number _____

MC CVV Code _____ Expiration Date _____

Am Express Billing Zip Code _____ Date _____

Discover Authorized Legal Rep. _____

Phone # () _____

Please list names of attendees. Names will be used for the seating chart for the event. Please group your names by table.

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

Form can be duplicated for additional names.

Orders cannot be taken online. Please use form only.

FACULTY CHOICE AWARDS

Teacher Complimentary Tickets _____ x Free = \$ _____ 0 _____

FCA Ticket _____ x \$110 = \$ _____

TOTAL = \$ _____

Please issue a separate check for FCA tickets payable to Co. Dance. Payment must be received with registration or tickets remain unconfirmed. All tickets are subject to availability.

Event sells out every year!

- Purchase tickets EARLY to get the best seat
- Limited Seating Available
- Formal Attire

Please complete and return this packet to:

Co. Dance – FCA Tickets, 1864 High Grove Lane, Suite 112, Naperville, IL 60540

OR you can fax to (630) 848-5516 but you MUST send an email to info@codance.com to confirm your fax was received. We are not responsible for FCA faxed orders unless we have replied via email that they have been received.

All checks returned from financial institutions will incur an additional \$30 charge. All credit card reversals will incur an additional 2.5% charge of the original transaction. If outstanding invoices are sent to an outside collections agency the invoice will incur penalties up to 25% of the original invoice or the maximum permitted by state law. Future payment will only be accepted by cashier's check or money order.